

**Maryland Historical Trust  
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. B-4517

Magi No.

DOE ☒ yes ☐ no

**1. Name** (indicate preferred name)

historic 901 N. Broadway

and/or common N/A

**2. Location**

street & number 901 N. Broadway

N/A not for publication

city, town Baltimore City

N/A vicinity of

congressional district 7

state Maryland

county Baltimore City

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: vacant

**4. Owner of Property** (give names and mailing addresses of all owners)

name CURE/Heart Body & Soul

street & number 1830 East Monument St., #8037

telephone no.: 410-664-4142

city, town Baltimore

state and zip code Maryland 21205

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Circuit Court of Baltimore City

liber GR 511

street & number 100 North Calvert Street

folio 414

city, town Baltimore

state Maryland

**6. Representation in Existing** Historical Surveys

title N/A

date

☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town

state

## 7. Description

Survey No. B-4517

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			N/A

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

CONTRIBUTING RESOURCE COUNT: 1

### DESCRIPTION SUMMARY

901 N. Broadway is a three-story, three-bay, flat-fronted brick rowhouse constructed around 1871. The building displays the graduated window openings that are a hallmark of Baltimore rowhouses. Although the building has been clad in formstone and its cornice enclosed, its rowhouse origins are still evident. Originally built to house a corner grocery, the building exemplifies the manner in which corner rowhouses often incorporated commercial use on their first floors.

### GENERAL DESCRIPTION

901 N. Broadway is a brick, three-bay rowhouse occupying the northeast corner of the intersection of N. Broadway and Ashland Street. The building is the southernmost corner building in a streetscape of four rowhouses extending north along N. Broadway from Ashland Street. A two-story brick clinic building, constructed in the mid-1980s, adjoins the rowhouses to the north. 901 N. Broadway is situated in a neighborhood of similar rowhouses. Broadway, one of Baltimore's major thoroughfares, is an esplanade with wide median that extends from the Northwest Harbor of the Patapsco at Fells Point to Harford Road. Johns Hopkins Medical Center is approximately 3 blocks south of the site. The Penn Central tracks are approximately four blocks north. The neutral ground between Johns Hopkins and this site has been recently been planted with trees and grass. The neutral ground to the north is planted with an allee of mature trees. A narrow alley, paved with cobblestones, is situated at the rear of the site.

901 N. Broadway, which faces west, is in good condition. It has a flat roof that slopes back behind the boxed-in cornice. The main block of the building and a three-story addition are covered in formstone. The front (west) facade has entries at either end of the facade and graduated window openings. The north entrance leads to the 2nd floor apartment; the south entrance opens into the storefront. Original fenestration has been replaced with boards or recent sash. The 2nd floor openings have been infilled to accommodate smaller sash. The original marble watertable can still be seen at the northern edge of the west facade. The north wall of 901 N. Broadway adjoins 903 N. Broadway (B-4518).

The property's south elevation along Ashland Street has been extensively changed over the years in a manner typical of commercial enterprises. Presently, the south wall of the main block of the building is detailed as a secondary facade. There are two entrances at the east end of the south wall of the main block of the building. The west entrance on the south facade retains its original door. (This entrance presently opens into a bathroom and has been sealed.) The east entrance on the south facade opens into a stairhall leading to the 3rd floor. There are window openings at the east end of the south facade of the main block of the building and in the three-story addition. A chimney flue extends up from the center of the rear of the three-story block. The building extends east along Ashland Street to the alley. A two-story 20th century brick/frame addition adjoins east end of the formstone-covered three-story block. The

1st floor of this 20th century addition is brick; the 2nd is frame.<sup>1</sup> A one-story formstone storefront with projecting bays is sandwiched between the brick/frame addition and a one-story garage on the alley. The 1st floor of the brick/frame addition displays segmental arches and a stylized brick frieze composed of alternating blocks of headers and stretchers. Hexagonal tile at the entry to the one-story storefront bears the letters "AL."

The 1890, 1901-1902, and 1914-15 Sanborn Maps indicate how the Ashland Street (south) elevation of the building evolved. The 1890 Sanborn Map shows a two-story addition where the present three-story addition is located. The 1914-1915 Sanborn depicts the present three-story formstone covered building as an integral unit, suggesting either that a third floor was added to the two-story addition between 1901 and 1914 or that the two-story addition was demolished and a new three-story addition built during that period. The maps suggest that the brick/frame addition may pre-date 1890. By 1890, a two-story ell occupied the northern portion of the lot roughly where the brick/frame addition sits, a location consistent with the plan of the 2nd floor today. Between 1901-1902 and 1914-15, the shallow, one-story storefront was added to the ell, bringing its south wall to the street. The footprint of the altered ell resembles that of the present brick/frame addition. The present appearance of the rear third of the lot dates to the 20th century. In 1890, a one-story building occupied the width of the lot along the alley. There was a yard between the one-story alley building and the ell. This configuration remained unchanged until 1914-1915, when a large two-story stable or garage was constructed along the alley. A smaller yard remained between the stable and the main building. Some time after 1915 the two-story structure on the alley was demolished. A one-story garage with the garage door facing south onto Ashland now occupies the rear of the lot. The one-story storefront addition with projecting bays infilled the lot between the brick/frame addition and the garage.

The interior of the building bears witness to successive waves of alterations. With the exception of the 2nd floor apartment, all finishes date from the late 20th century. Presently the N. Broadway storefront consists of a large room entered from the south door on the west facade. There is no connection between the storefront and the upper floors of the building. A stair from the north door on Broadway leads to the second floor apartment. Although the stair presently stops at the 2nd floor, it is possible that the stair may have originally extended to the 3rd floor; the space within the stairwell on the 2nd floor consists of a recent kitchen. The mirrored mantel on the 2nd floor appears to have been salvaged from another building. Finishes on the 3rd floor, which can only be accessed from Ashland Street, date from the late 20th century. It appears that the alterations on the upper floors took place at the same time that the interiors of the Ashland Street storefronts were gutted and combined into a single space accessed from the Ashland Street door that provides access to the 3rd floor apartment.<sup>2</sup>

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<sup>1</sup>The 1st floor now functions as a distinct storefront, independent of the three-story building. The frame 2nd floor, which has a makeshift character, does not relate to the 1st floor and instead connects with the three-story block. (See plan.)

<sup>2</sup>It is likely that major interior alterations took place between 1910 and 1920, reflecting the shift in the building's occupancy. Abraham and Sarah Levine acquired the property as an investment in 1919 from the family that had originally owned it. Prior to 1920 the building changed from a shopkeeper's dwelling above a store to a two-family residence. Neither household occupying the building in 1920 appears to have had any connection to a retail establishment.

## 8. Significance

Survey No. B-4517

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates ca. 1871 Builder/Architect Not known

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

### SIGNIFICANCE SUMMARY

901 N. Broadway appears to have been constructed for German-born shopkeeper Christian Daub around 1871. This three-story brick corner rowhouse was probably built to house a grocery with living quarters on the upper floors. 901 N. Broadway displays the flat facade and simple form that characterize the unbroken rowhouse streetscapes of historic Baltimore residential areas. The building is a contributing structure within the Maryland Register North Broadway Historic District.<sup>1</sup>

### Historic Context

Deed research indicates that 901 N. Broadway, which anchors the northeast corner of the intersection of N. Broadway and Ashland Streets, was constructed around 1871.<sup>2</sup> Map evidence demonstrates that the 900 block of N. Broadway was settled between 1856 and 1876. The block on the west side of N. Broadway between Chew (Ashland) and Barnes is shaded on the 1856 Woods Map of Baltimore; the east side is not. The more detailed 1876 Hopkins Map of Baltimore shows structures on the east side of N. Broadway between Chew (Ashland) and E. Biddle. The irregularity of the rear ell of the east side of the 900 block of Broadway in comparison with other nearby rows suggests either an earlier period of development or several individual developments within the block. The buildings on the east side of the 900 block of N. Broadway all appear in the 1890 Sanborn Map of Baltimore, the earliest Sanborn Map of the city. The 1890 Sanborn shows that the area was well-developed with rowhouses. "Bohemian Hall" was located immediately north of Barnes Street on the west side of Broadway; a

<sup>1</sup>The North Broadway Historic District is an outgrowth of the Middle East Planning Area Historic District, located two blocks east of N. Broadway. The Middle East Planning Area Historic District, the boundaries of which were drawn to correspond to the area of a HUD UDAG grant, was determined eligible for the National Register of Historic Places. The North Broadway Historic District was determined eligible for the Maryland Register of Historic Places. In contrast with the two story rowhouses that predominate in the nearby Middle East Planning Area Historic District, the buildings in the North Broadway Historic District are three stories in height. Buildings in the North Broadway Historic District appear to be slightly older than the ca. 1875 buildings in the Planning Area, possibly because of their location on Broadway, a major Baltimore thoroughfare.

<sup>2</sup>GR 511/414, May 1, 1871. The initial leases for ground rents for the four buildings at the southern end of this block were executed from 1870 to 1871.

primary school (the 1944 Sanborn Map notes that this school was constructed in 1876), English German Public School, and a branch of the Enoch Pratt Free Library were all located within a one block radius of the site. There was a store at 931 N. Broadway at the corner of N. Broadway and Barnes. Additional non-residential uses nearby included a coal and wood yard located across the alley from the primary school, as well as a brewery and a bakery located in rowhouses across the alley behind the 900 block of N. Broadway.

In 1871, Christian Daub, a native of Germany, entered into a ground lease for the property with the McDonough Place Company.<sup>3</sup> At the time of the 1880 census, his family still occupied the property. The census identified Christian Daub as a retail grocer, suggesting that the building combined residential and commercial use at the outset. Christian Daub (age 35), his wife Dina (age 37), his brother, Fred (age 26), and a boarder, Anne Meiting (age 26) were all born in Germany. Daub's nephew, John Heisker (age 10) and his son Frederick (age 13) were both born in Maryland. Fred Daub worked as a shoe cutter, Anne Meiting as a housekeeper.<sup>4</sup> In 1900, 901 N. Broadway was owned and occupied by Frederick H. Elgert (age 21) and his wife, Marie (age 22). Elgert, a Maryland native, was the son of Maryland-born parents. His wife's mother was German-born. Elgert identified himself as a grocer.<sup>5</sup> Like Daub, he probably operated the grocery store in the building. Even though African Americans were moving into the neighborhood by the turn of the century, 901 N. Broadway continued to be occupied by Caucasians through the date of the 1920 census. In 1910, Jaroslav Rokos (age 40), his wife Katherine (age 39), and their six children ranging in age from 8 to 17 occupied the house. Although Rokos and his wife were born in Bohemia, their children were all born in Maryland. A Bohemian-born servant, Mary Bezemkova (age 19), also lived in the house. Jaroslav Rokos was a bakery manager; his wife was a bakery stenographer.<sup>6</sup> Deed records show that Abraham and Sarah Levine acquired the property in 1919. The 1920 census shows two families of renters at 901 N. Broadway. Henry F. Weber (age 21) and his wife Leona (age 22) formed one household; Thomas C. Gray (age 31), his wife Lela (age 21), and their two year old son Thomas formed the second. Weber was an electrical worker at a shipyard. Gray was a railroad conductor. No occupation was given for either wife. While the Webers and Mrs. Gray were second generation Americans, Thomas Gray's father was Scottish and his mother, Irish.<sup>7</sup>

No 1928 Sanborn Maps of this section of Baltimore can be located. A paste-up that appears to date from 1944 shows the physical character of the 900 block of Broadway little changed from 1914. The 1944 paste-up reveals changes in racial composition and use in the area. While the neighboring blocks of rowhouses are noted as dwellings, many of the rowhouses facing N. Broadway are labeled as flats or stores. The public school at the corner of Ashland and Broadway is labeled "Colored." "Bethel Holy Tabernacle (Colored)" is shown at the former location of the Baltimore Chewing Gum Company and "Faith Baptist Church (Colored)" at the corner of N. Bond and Ashland, formerly the location of the English German and later public school. Bohemian Hall's building remained at the northwest corner of Broadway and Barnes, but the Sanborn Map shows it as a store with a hall on the 2nd floor.

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<sup>3</sup>GR 511/414, May 1, 1871.

<sup>4</sup>1880 Census.

<sup>5</sup>1900 Census.

<sup>6</sup>1910 Census.

<sup>7</sup>1920 Census.

## 9. Major Bibliographical References

Survey No. B-4517

Please see Continuation Sheet 9.1

## 10. Geographical Data

Acreage of nominated property less than one acreQuadrangle name Baltimore EastQuadrangle scale 1:24000UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		Northing					

B	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		Northing					

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D	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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### Verbal boundary description and justification

Lot 1, Block 1583 of Baltimore City Maryland (the northeast corner of N. Broadway and Ashland Street) has historically been associated with the property.

### List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
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state	N/A	code	county	code
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## 11. Form Prepared By

name/title Betty Birdorganization N/Adate July 20, 1995street & number 2607 24th St., NW, Suite 3telephone 202-588-9033city or town Washington, DC 20008state N/A

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

## BIBLIOGRAPHY

Bird, Betty. Historic American Buildings Survey Documentation for 923-929 N. Broadway, Baltimore, Maryland.

Correspondence from JoEllen Freese to James Nealy, February 25, 1995.

Deed Records and Ground Rent Records, Baltimore Circuit Court

Hopkins, G.M. *City Atlas of Baltimore, Maryland and Environs*. Philadelphia: F. Bourquier, 1876. (Maryland Historical Society)

Middle East Historic District Vertical Files, Baltimore Commission on Architecture and Historic Preservation.

Sanborn Insurance Maps of Baltimore, 1890, 1901-02, 1914-15, 1944 (rev. ca. 1953).

Shivers, Natalie W. *Those Old Placid Rows: The Aesthetic and Development of the Baltimore Rowhouse*. Baltimore: Maclay & Associates, 1981. (Baltimore Commission on Architecture and Historic Preservation)

U.S. Manuscript Census for 1880, 1900, 1910, and 1920.

Woods, John. *Map of Baltimore*, 1856, 1880. (Maryland Historical Society)

The following published collections of photographs depict the visual context of N. Broadway around the rowhouses, but not the 900 block of N. Broadway:

Kelly, Jacques. *The Pratt Library Album: Baltimore Neighborhoods in Focus*. Baltimore: Enoch Pratt Free Library, 1986.

1915 view of North Broadway looking south from North Avenue, p. 117.

Warren, Marian and Mame Warren. *Baltimore When She Was What She Used to Be: A Pictorial History 1850 - 1930*. Baltimore and London: The Johns Hopkins University Press, 1983.

1911 view of North Broadway looking south from North Avenue, p. 76.

Laura Rice of the Maryland Historical Society stated that there were no historic photographs of the 900 block of Broadway in the Maryland Historical Society collection or at the Peale Museum.

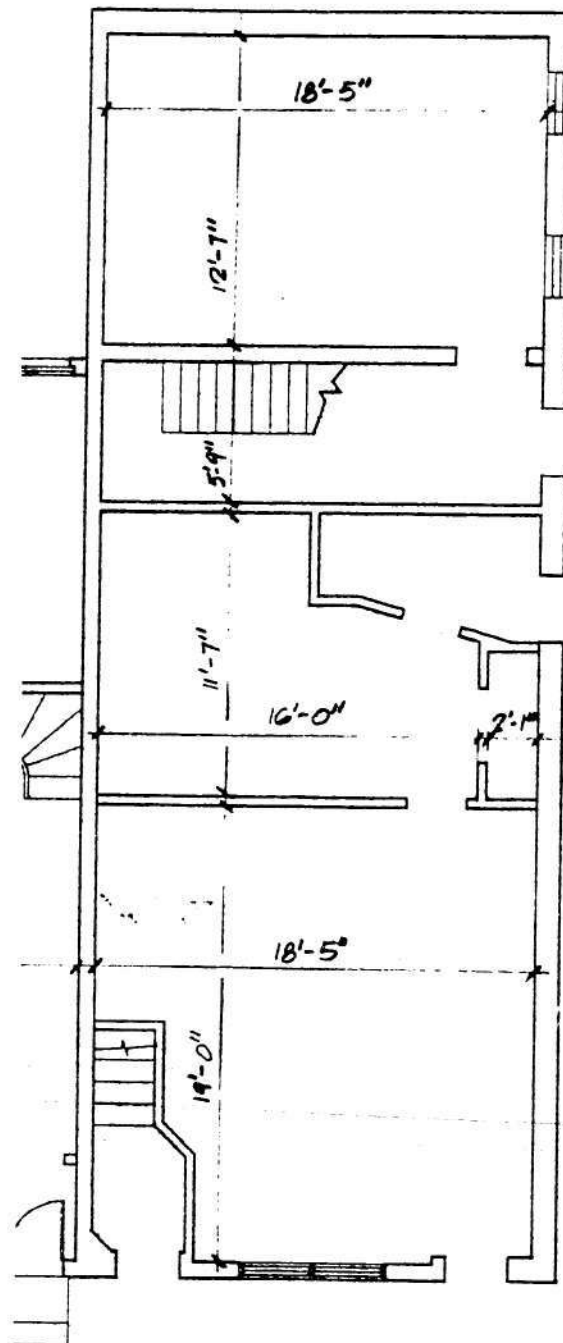
Survey No. B-4517  
901 N. Broadway  
Baltimore City

HISTORIC CONTEXT

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization:	Piedmont (Baltimore City)
Chronological/Developmental Period(s):	Industrial/Urban Dominance (A.D. 1870-1930)
Prehistoric/Historic Period Theme(s):	Architecture
Resource Type:	
Category:	Building
Historic Environment:	Urban
Historic Function(s) and Use(s):	Store and dwelling
Known Design Source:	None

B-4517  
901 N. Broadway  
Baltimore City

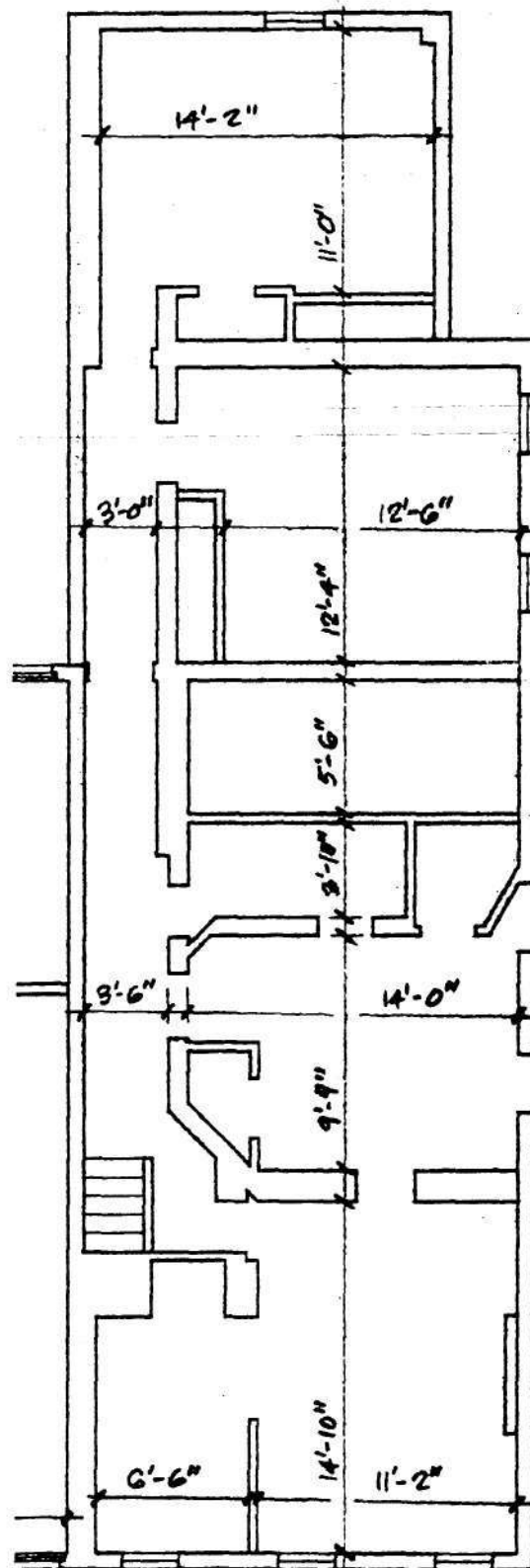


FIRST FLOOR PLAN

Amos Bailey & Lee, Ltd.  
Architects & Planners  
1994



B-4517  
901 N. Broadway  
Baltimore City

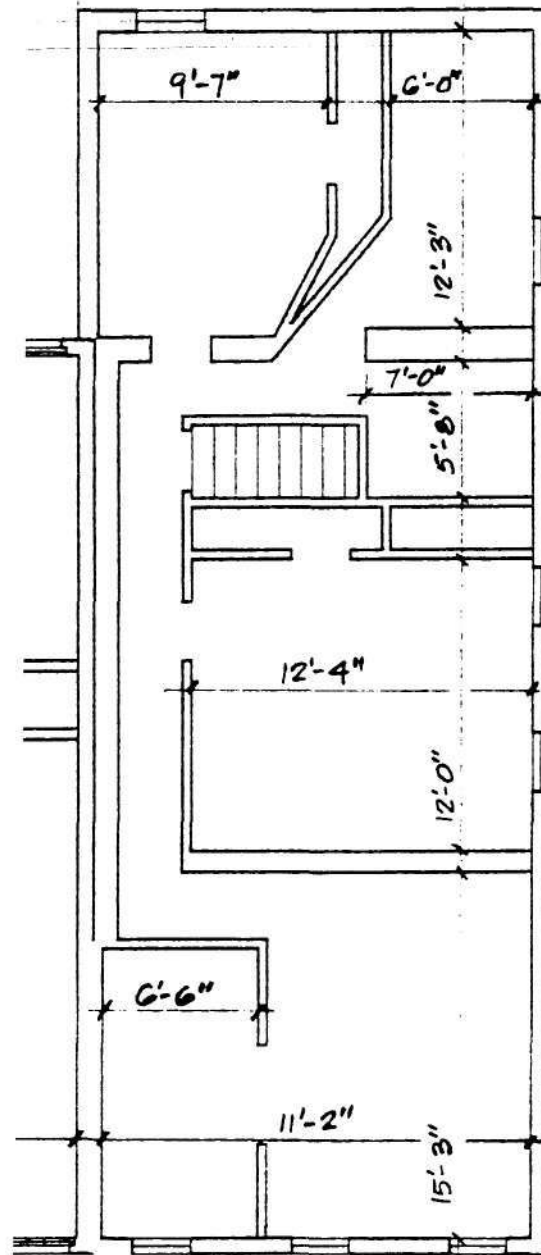


Amos Bailey & Lee, Ltd.  
Architects & Planners  
1994



SECOND FLOOR PLAN

B-4517  
901 N. Broadway  
Baltimore City

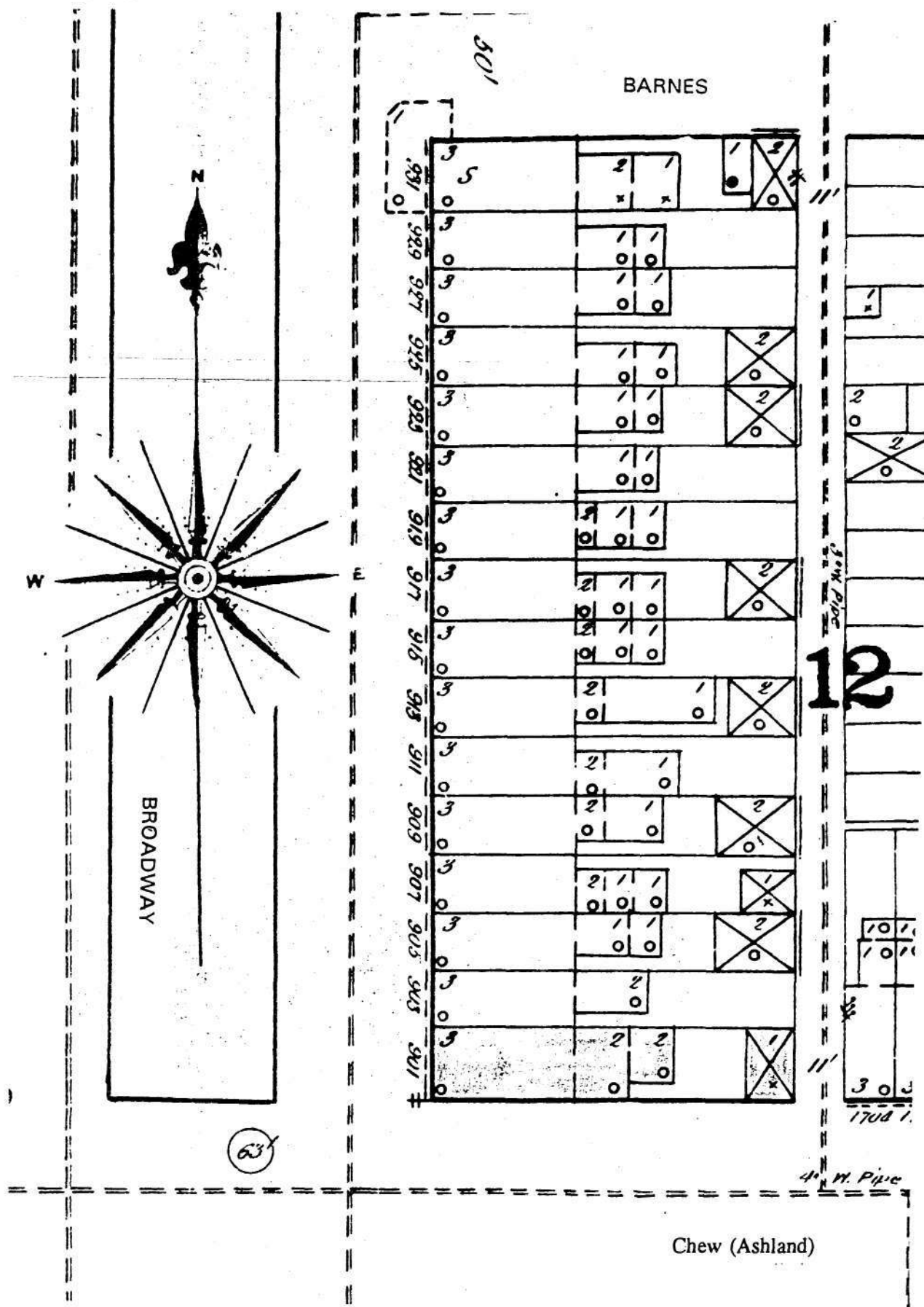


Amos Bailey & Lee, Ltd.  
Architects & Planners  
1994

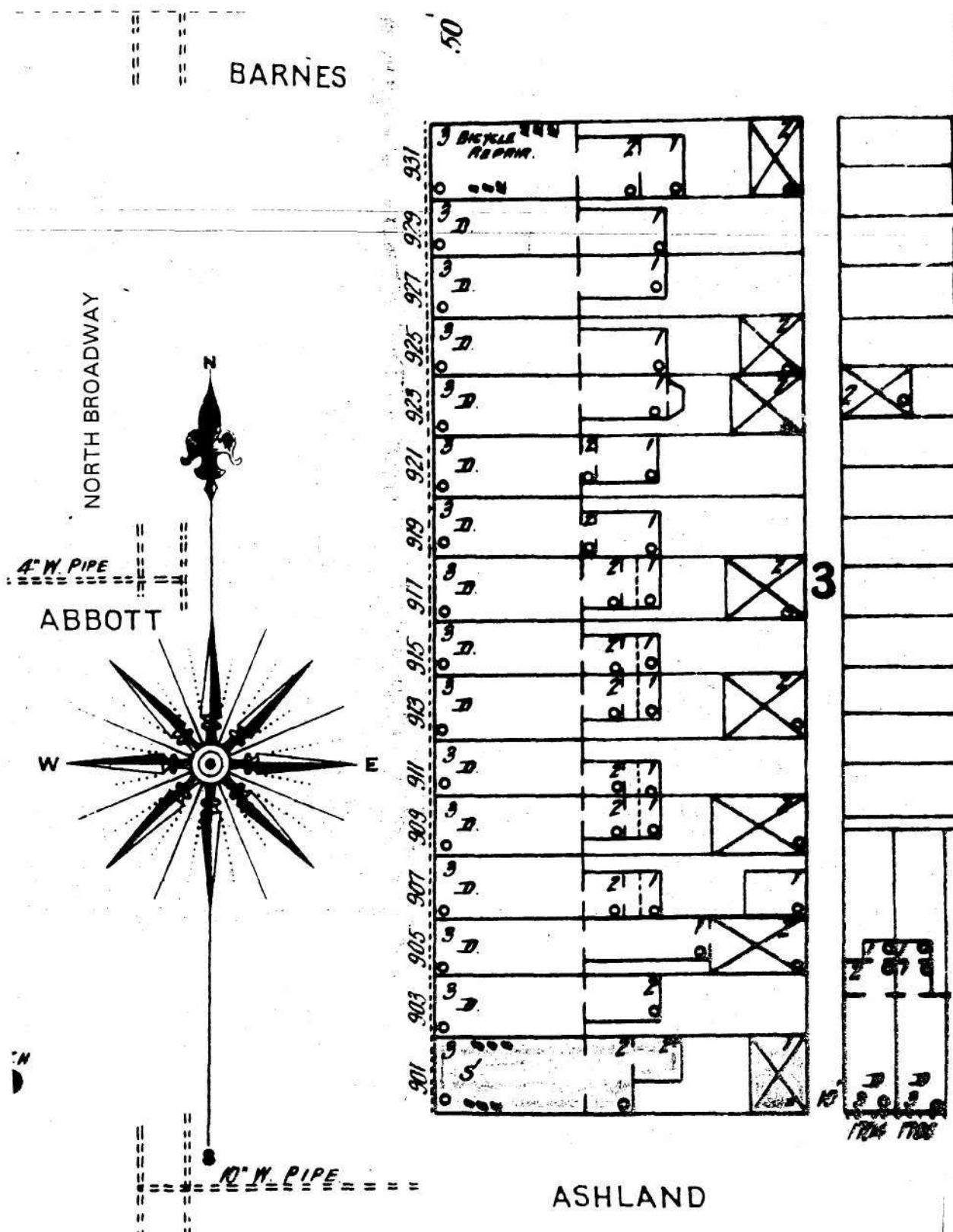


THIRD FLOOR PLAN

B-4517  
901 N. Broadway  
Baltimore City



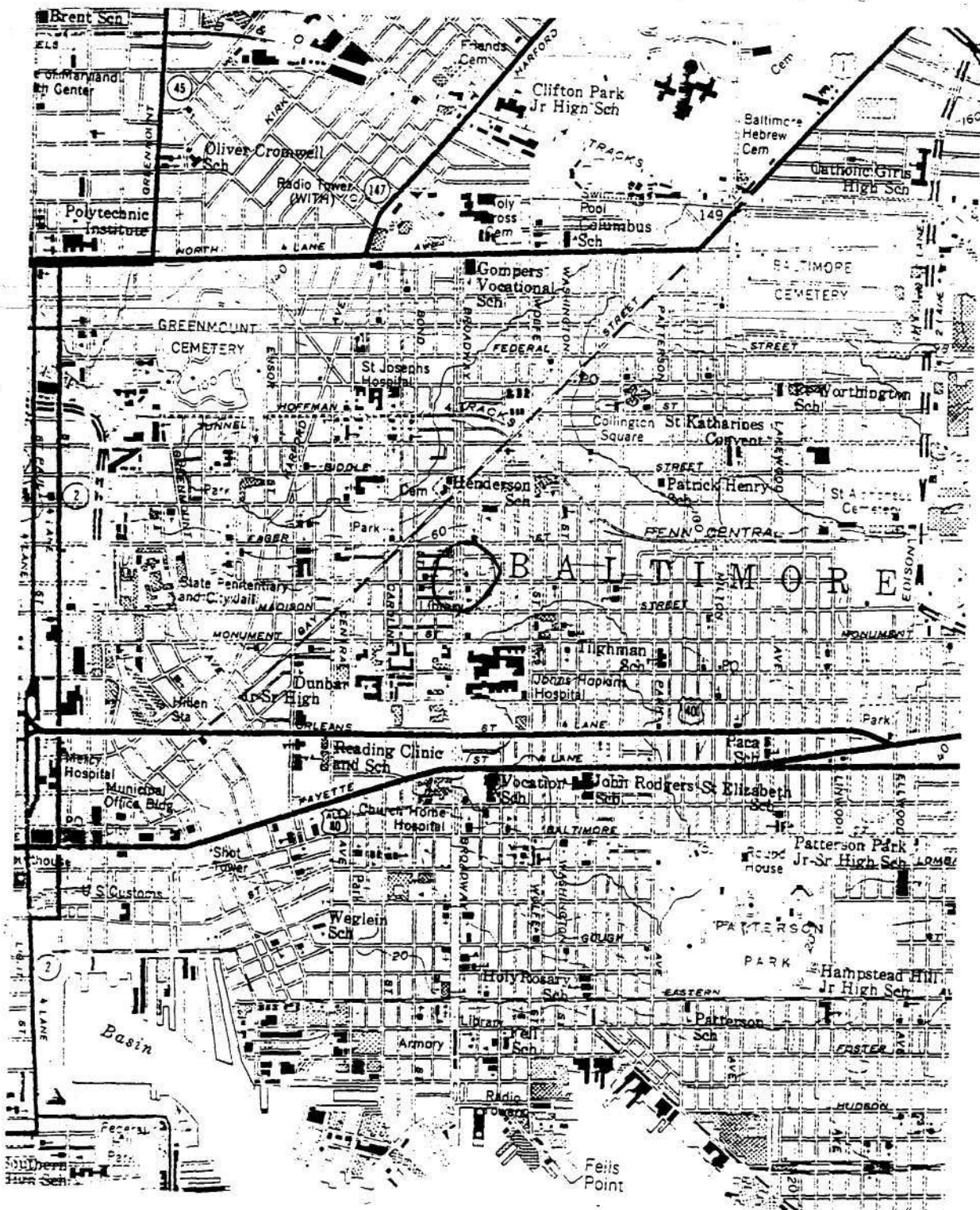
B-4517  
 901 N. Broadway  
 Baltimore City



[illegible]

Source: 1914-1915 Sanborn Map  
Volume 3, Plate 267

B-4517  
901 N. Broadway  
Baltimore City

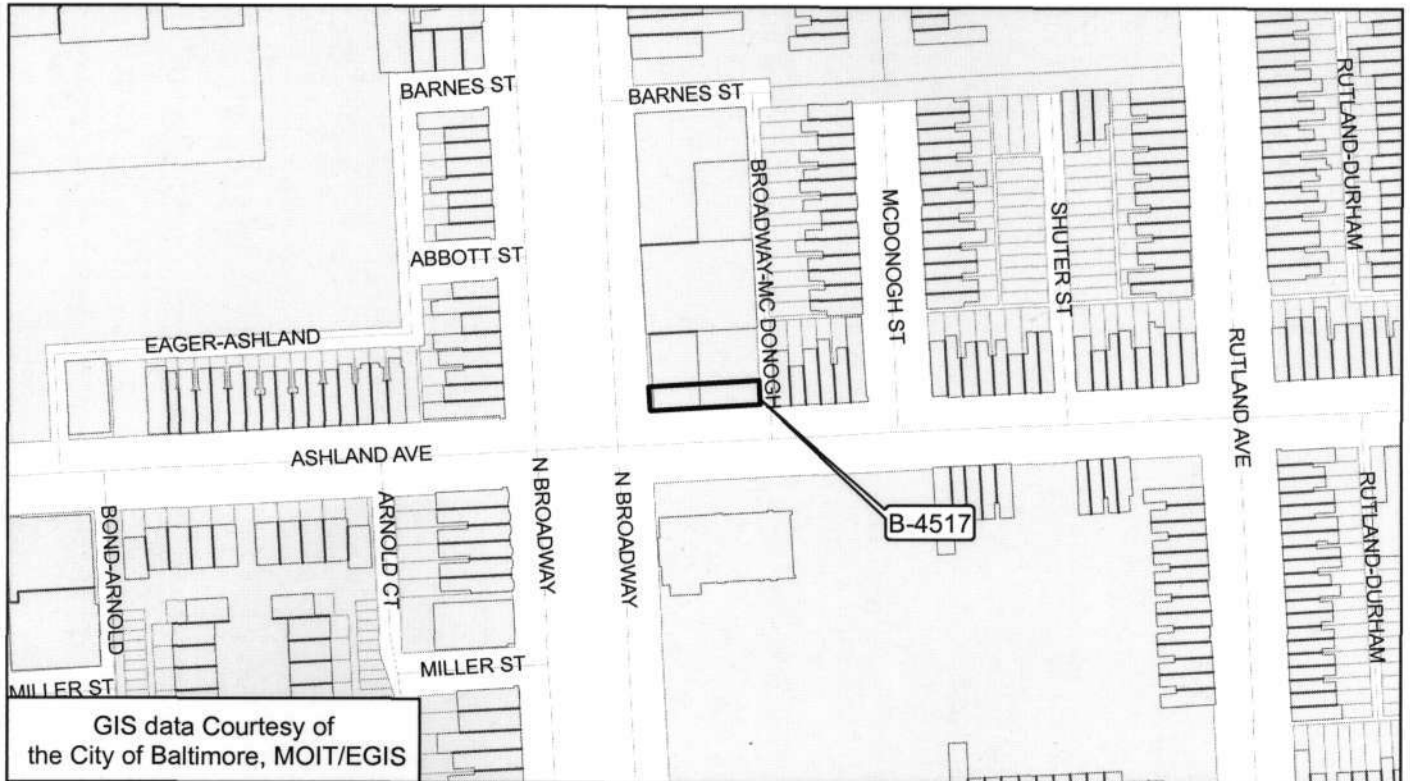


Source: Baltimore East USGS Quad  
Scale: 1:24000



B-4517  
901 N. Broadway  
Block 1583, Lot 001  
Baltimore City  
Baltimore East Quad.

**Demolished**





B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO

FRONT (WEST) FACADE, VIEW FROM WEST

1 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO < >010 81-02 NNNNN-22AU 115

SOUTH FACADE, VIEW FROM SE

2 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO < 0018 81-01 NNNNN-13AU 115

WEST & SOUTH FACADES, VIEW FROM SW

3 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO

< >014 81-01 NNNNN-0790 115

CONTEXT: VIEW FROM SW

4 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO

> 026 01-02 NNNNNN+0700 114

EAST & SOUTH FACADES, VIEW FROM SE

5 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO < >021 81-01 NNNNN+01AU 115

CONTEXT, VIEW FROM NW

6 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO

< >007 81-01 NNNNN-03AU 115

TILE THRESHOLD, ASHLAND ST. (SOUTH) STOREFRONT

7 OF 13

JAZZ  
BODIE

Deaky

Soap  
Kev

FUZ



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO

< >005 81-01 NNNNN-01AD 115

DETAIL OF BRICKWORK, ASHLAND ST. (SOUTH)  
REAR ADDITION

8 OF 13

900  
N. BROAD



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO

< >027 81-01 NNNNN-07AU 115

STOREFRONT, WEST FACADE

9 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO

DETAIL OF DOOR ON SOUTH FACADE

10 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO

INTERIOR: DOOR MOLDING, 2ND FLOOR  
HALL

11 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

< >015 01-01 NNNNN-1SAU 114

MD SHPO

INTERIOR: MANTEL IN FRONT ROOM, 2ND  
FLOOR, VIEW FROM N

12 OF 13



B-4517

901 N. BROADWAY

BALTIMORE CITY, MD

BETTY BIRD

JULY 1995

MD SHPO < >013 81-02 NNNNN-02AU 114

INTERIOR: FOUR-PANEL DOOR, 2<sup>ND</sup> FLOOR

13 OF 13